

Conductor's Score
in transposing key of F

Amor Secreto

by Mark Gaare

♩ = 80

Flutes/
Oboes

Clarinets
mf

Trumpets

Horns

Trombone

Tuba/
Bassoon
mf

Violin I
mf

Violin II/
Viola T.C.

Cello
mp

St. Bass
mf

Perc.
*soft mallets
on cymbal mp*

Opt.
Timpani

Snare Drum

Opt.
Pitched
Percussion
tubular bells mp

59 *rit.*

Flute/Oboes *mf*

Clar. *mf*

Tpt. *mp*

Horn *mp*

Trom. *mp*

Tuba/Bassoon *mp*

Violin I *p*

Violin II/ Viola T.C. *mp*

Cello *mp*

St. Bass *mp*

Perc. *mf*

Timp.

S. D. *mp*

Pitched

62 $\text{♩} = 80$

Flute/
Oboes

Clar.

Tpt.
soloist(s)
f

Horn

Trom.

Tuba/
Bassoon
mf

Violin I
mf *simile*

Violin II/
Viola T.C.
mf

Cello
mf

St. Bass
mf

Perc.
crash
f

Timp.
mf

S. D.
mf

Pitched

66

Flute/
Oboes

Clar.

Tpt.

Horn

Trom.

Tuba/
Bassoon

Violin I

Violin II/
Viola T.C.

Cello

St. Bass

Perc.

Timp.

S. D.

Pitched

mf

simile

3

5

3

3

3

3

70

Flute/Oboes

Clar.

Tpt.

Horn

Trom.

Tuba/Bassoon

Violin I

Violin II/ Viola T.C.

Cello

St. Bass

Perc.

Timp.

S. D.

Pitched

simile

soft mallet on cymbal

mp

74

The musical score consists of the following parts and their specific markings:

- Flute/Oboes:** Rests in all measures.
- Clarinet:** Rests in all measures.
- Trombone (Tpt.):** Rests in all measures, with the instruction "end solo" and a decrescendo hairpin.
- Horn:** Rests in all measures, with a dynamic marking of *mp*.
- Tuba/Bassoon:** Active line starting with *mp* and featuring a rhythmic pattern of quarter notes.
- Violin I:** Active line starting with *mp*, marked "simile" from measure 75, and ending with a triplet marked *mf*.
- Violin II / Viola T.C.:** Active line starting with *mp* and "pizzicato" marking, marked "simile" from measure 75, and ending with a triplet marked *mf* and "arco" marking.
- Cello:** Rests in all measures, with a dynamic marking of *mp*.
- St. Bass:** Active line starting with *mp* and featuring a rhythmic pattern of quarter notes.
- Percussion (Perc.):** Features "finger cymbals" and "soft mallet on cymbal" markings.
- Timpani (Timp.):** Active line with a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Active line with a rhythmic pattern of eighth notes.
- Pitched:** Rests in all measures.