

# The Spaniard

Conductor's Score  
in transposing key of Eb

by Mark Gaare

The score is for a piece titled "The Spaniard" in the key of E-flat major (three flats) and 4/4 time. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a 6/4 time signature change in the second measure of each staff. A "solo" section for the Flute/Picc. is indicated by a dashed line above the staff, starting in the second measure and ending in the fourth measure. The Flute/Picc. part includes a triplet of eighth notes in the second measure. The Trombone Solo part is marked "freely" and includes a triplet of eighth notes in the second measure. The Percussion part includes "ride bell" and "open hi-hat" markings. The Quad Toms part is marked "tympani".

Flute/  
Picc. *solo* 8<sup>va</sup> *f* 3 3 3 3

Clar.  
in B $\flat$  *mf*

Alto  
Sax

Tenor  
Sax *mf*

Trom.  
Solo *freely* *f* 3 3

Trpts.

French  
Horn *mf*

Bari  
tone *mf*

Trom *mf*

Tuba *mf*

Mallets

Cym.  
etc. *mf* ride bell open hi-hat

Snares

Bass  
Drums

Quad  
Toms *tympani* *mf*

6

Flute/Picc. *f* *trill*

Clar. in Bb *mf* *trill*

Alto Sax *sfz*

Tenor Sax *f*

Trpts.

French Horn

Bari tone *sfz*

Trom *sfz*

Tuba

Mallets *sfz* *sfz* *sfz* *sfz* *sfz* *hi-hat* *vibra-slap*

Cym. etc. *mf*

Snares *mf* *f*

Bass Drums *mf* 3 3 3

Quad Toms *f* *tympani* 3 3 3

10

Flute/Picc. *ff*

Clar. in Bb *ff*

Alto Sax *ff*

Tenor Sax *ff*

Trpts. *ff*

French Horn *ff*

Bari tone *ff*

Trom *ff* *mf*

Tuba *ff* *mf*

Mallets *ff*

Cym. etc. *f* *ff* *hi-hat* *crash+ride* *ride* *hi-hat*

Snares *mf* solo snare *mf*

Bass Drums *f* *ff*

Quad Toms *end tympani*