

CONDUCTOR'S SCORE IN F

Dream Portal

BY MARK GAARE

♩ = 160

The score is written for a conductor and includes the following parts:

- TRPTS:** Trumpets, starting with a *f* dynamic. The melody consists of eighth and quarter notes, with some notes tied across measures.
- ALTO SAXES:** Alto Saxophones, with a whole rest throughout the piece.
- TENOR SAXES:** Tenor Saxophones, with a whole rest throughout the piece.
- TROM.:** Trombones, starting with a *f* dynamic. The melody is similar to the trumpets but in a lower register.
- GUITAR OR KEYS:** Guitar or Keys, starting with a *F9* chord and a *mf* dynamic. The part includes a section marked "BELLS" with a tremolo effect.
- ELEC. BASS:** Electric Bass, starting with a *f* dynamic. The part features a melodic line with some notes tied across measures.
- DRUM SET:** Drum Set, with a whole rest throughout the piece. There are two sections of "TOM TOM FILLS" indicated by arrows at the bottom of the score, both starting with a *f* dynamic.

21

8

TRPTS

ALTO SAXES

TENOR SAXES

TROM.

GUITAR OR KEYS

ELEC. BASS

DRUM SET

Musical staff for TRPTS (Trumpets) in G major, 4/4 time. The staff shows a melodic line starting in the second measure, featuring eighth and quarter notes.

Musical staff for ALTO SAXES in G major, 4/4 time. The staff shows a melodic line with slurs and accents, starting in the second measure.

Musical staff for TENOR SAXES in G major, 4/4 time. The staff shows a melodic line with slurs and accents, starting in the second measure.

Musical staff for TROM. (Trombone) in G major, 4/4 time. The staff shows a rhythmic accompaniment of eighth notes in the first measure, followed by rests.

Musical staff for GUITAR OR KEYS in G major, 4/4 time. The staff shows a rhythmic accompaniment of eighth notes in the first measure, followed by chords and triplets.

Ab 8b mf F7 Eb7

Musical staff for ELEC. BASS in G major, 4/4 time. The staff shows a rhythmic accompaniment of eighth notes in the first measure, followed by quarter notes and a 2/4 time signature change.

mf

8

TRIANGLE OPEN AND CLOSED

Musical staff for DRUM SET in G major, 4/4 time. The staff shows a rhythmic accompaniment with triangle patterns and a 2/4 time signature change.

28

TRPTS

ALTO SAXES

TENOR SAXES

TROM.

GUITAR OR KEYS

ELEC. BASS

DRUM SET

The musical score is arranged in seven staves. The top staff is for TRPTS (Trumpets), followed by ALTO SAXES, TENOR SAXES, TROM. (Trombone), GUITAR OR KEYS, ELEC. BASS (Electric Bass), and DRUM SET. The key signature is one sharp (F#). The time signature is 4/4. The score consists of 6 measures. Dynamics include *mf* and *DIM.* (diminuendo). Chords for guitar/keys are F7, Eb7, and F7. The electric bass and drum set parts include a 2-measure rest at the beginning of the piece.