

Dream of a Time Gone By

Conductor's Score
in transposing pitch of Dmi

by Mark Gaare

♩ = 140

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes/Oboes, Clarinets, Trumpets, Horns, Trombone, Tuba/Bassoon) and brass instruments, all of which are currently silent, indicated by a horizontal line with a bar across the staff. Below this is the Guitar part, which begins with a *f* dynamic and features chords for Dm, Bb, and Am/C. The string section (Violin I, Violin II/ Viola T.C., Cello, St. Bass) also starts with a *f* dynamic. The Violin I part has a *dim. dim.* marking in the third measure. The Cello and St. Bass parts have *dim. dim.* markings in the third measure. The Drum Set part includes a *f* cymbal hit in the first measure, followed by a *mf* cabasa in the third measure. The Percussion part includes *f* bongos in the first measure and *mf* in the third measure. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

A

6

Flute/Oboes *mf*

Clar. *mf*

Tpt.

Horn

Trom. *mf*

Tuba/Bassoon *mf* 4

Guitar *D⁵ B \flat /D C/D Dm*
 (8) *guitar solo ad lib f or as written* 3

Violin I *A*

Violin II/ Viola T.C. *f*

Cello *f*

St. Bass *mf* 4

Drums *cabasa only* *mf* *mf*

Perc. *solo snare*

12

Flute/
Oboes

Clar.

Tpt.

Horn

Trom.

Tuba/
Bassoon

Guitar

Violin I

Violin II/
Viola T.C.

Cello

St. Bass

Drums

Perc.

8

Bb/D *C/D* *D⁵* *Bb/D* *C/D*

f

4

4

ride

solo snare