

All the Way

by Mark Gaare

♩ = 190

This musical score is for a conductor, featuring a variety of instruments. The score is written in common time (C) and begins with a tempo marking of quarter note = 190. The key signature is one flat (F major/D minor). The instruments and their parts are as follows:

- Flute/Picc.**: Starts in the fourth measure with a dynamic of *f*.
- Clar. in Bb**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.
- Alto Sax**: Starts in the third measure with a dynamic of *mf*, featuring a *cresc.* in the fourth measure.
- Ten. Sax**: Starts in the second measure with a dynamic of *mf*.
- Trpts. in Bb**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.
- French Horn**: Starts in the third measure with a dynamic of *mf*, featuring a *cresc.* in the fourth measure.
- Baritone**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.
- Trom.**: Starts in the second measure with a dynamic of *mf*.
- Tuba**: Starts in the second measure with a dynamic of *mf*.
- Cym., etc.**: No part.
- Snare**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.
- Quad Toms**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.
- Bass Drums**: Starts in the second measure with a dynamic of *mf*, featuring a *cresc.* in the fourth measure.
- Mallets**: Starts in the first measure with a dynamic of *mf*, featuring a *cresc.* in the third measure.

14

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute/Picc. (treble clef, B-flat key signature), Clarinet in Bb (treble clef, B major key signature), Alto Sax (treble clef, B major key signature), and Tenor Sax (treble clef, B major key signature). The middle section contains brass: Trumpets in Bb (treble clef, B major key signature), French Horn (treble clef, B major key signature), Baritone (bass clef, B major key signature), Trombone (bass clef, B major key signature), and Tuba (bass clef, B major key signature). The bottom section contains percussion: Cym., etc. (percussion clef), Snare (percussion clef), Quad Toms (percussion clef), Bass Drums (percussion clef), and Mallets (treble clef, B major key signature). The score spans measures 14 to 20. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion section features a complex rhythmic pattern with snare, quad toms, and bass drums, including specific markings like '4', '2', and '4' above the notes. The mallets play a steady accompaniment of chords.