

Firenza

by Mark Gaare

$\text{♩} = 130$

The score is for a 4/4 piece in B-flat major, marked $\text{♩} = 130$. It features a woodwind section with Flute/Picc., Clarinet in Bb, Alto Sax, and Tenor Sax. The brass section includes 1st and 2nd/3rd Trumpets, French Horn, Baritone, Trombone, and Tuba. The percussion section consists of Cymbals, Snare, Bass Drums, and Quad Toms. Mallets play a rhythmic pattern in the lower register. The score is divided into four measures. The first measure is marked *ff* and includes a *tr* (trill) and *picc. 8vb* (piccolo 8va below) instruction. The second measure is marked *ff*. The third measure is marked *ff* and includes a *sfz* (sforzando) instruction. The fourth measure is marked *ff* and includes a *ride* instruction for the cymbals. The mallets play a rhythmic pattern of eighth notes, with triplets in the final two measures.

6 *simile*

Flute/
Picc. *f*

Clar.
in Bb *mp*

Alto Sax *mf*

Ten. Sax *mf*

1st
Tpts.

2nd, 3rd
Tpts. *f*

French
Horn *f* *optional 8va*

Baritone *f*

Trom. *mf*

Tuba *mf*

Cym.,
etc. *f* *sticked tambourine*

Snare *f* *sticked tambourine*

Bass
Drums *f*

Quad
Toms

Mallets *f*

10

Flute/
Picc.

Clar.
in Bb

Alto Sax

Ten. Sax

1st
Tpts.

2nd, 3rd
Tpts.

French
Horn

Baritone

Trom.

Tuba

Cym.,
etc.

Snare

Bass
Drums

Quad
Toms

Mallets